

The background is a dark blue gradient with a large, colorful kaleidoscope pattern. The pattern consists of many small, irregular, multi-colored shapes (blue, green, yellow, orange, red, pink, purple) that create a vibrant, abstract effect. In the center, there is a white-bordered hexagon containing the text. Below the hexagon, there is a larger, stylized version of the kaleidoscope logo, which is a hexagon composed of several colored triangles (green, red, blue, orange, purple, yellow) arranged in a circular pattern.

**KALEIDOSCOPE**  
SLIPPERY ROCK REGIONAL  
**ARTS FESTIVAL**

**APRIL 12-28, 2018**

**ON THE CAMPUS OF  
SLIPPERY ROCK  
UNIVERSITY**

## THURSDAY, APRIL 12

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### **Kaleidoscope Opening Celebration**

April 12, 12:30 p.m.  
Boozel Dining Hall  
Standard dining options apply

### **Pop-Up Improv: Readings on the Spot** Times & locations vary!

## SATURDAY, APRIL 14

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### **4th Annual SRU Ethics Bowl and Reception**

April 14, 8 a.m. to 2 p.m.  
Smith Student Center, Third Floor

## SUNDAY, APRIL 15

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### **East Central Jazz Educators All-Star Big Band**

April 15  
Lecture: 5 p.m.  
Concert: 7 p.m.  
Swope Music Hall  
Admission: \$5 students and \$10 general

## MONDAY, APRIL 16

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### **ICE: SGA Student Art Gallery**

Exhibition: April 16-26  
Reception: April 18, 5 p.m. to 7 p.m.  
Gallery Operating Hours:  
Monday-Thursday, Noon to 2 p.m.  
University Union, Room 204  
Free, open to the public

### **Senior Center Art Gallery**

April 16-27  
University Union Lobby  
Free, open to the public

### **Donald C. Shorter, Jr.: "GENDEROSITY: PHYSICALIZED"**

April 16, 7:30 p.m.  
Morrow Field House Dance Studio  
Free, open to the public

### **SRU Orchestra**

April 16, 7:30 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general

## TUESDAY, APRIL 17

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### **SOAR: an Interdisciplinary Performance Project**

April 17, 12:30 p.m.  
Vincent Science Center Planetarium, Room 124  
Free, open to the public (seating limited)

### **Film Screening: "Loving Vincent" (PG-13)**

April 17, 6 p.m. and 8 p.m.  
Smith Student Center Theater  
Free, open to the public  
Includes popcorn and catered reception

### **SRU Flute Ensemble**

April 17, 7:30 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general

## WEDNESDAY, APRIL 18

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### Cuarteto Bravo

April 18, 7:30 p.m.

Swope Music Hall

Admission: \$5 per person

## THURSDAY, APRIL 19

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### Tom Mosser

April 19, 12:30 p.m.: Artist Talk,

Smith Student Center Theater

2:15 p.m.: Artist Demonstration,

Art Building

Free, open to the public

## FRIDAY, APRIL 20

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### "FRANKENSTEIN: A Staged Musical Reading" ft. Artist Reception with composer Eric B. Sirota

April 20, 5:30 p.m.

Smith Student Center Ballroom

Free, open to the public

### Brave New Plays Festival

April 20-21, 23-26, 7:30 p.m.

April 22, 2 p.m.

University Union Multipurpose Room

Admission: \$10 students and \$12 general

## SATURDAY, APRIL 21

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### Children's Earth Day Celebration

April 21, Noon to 4 p.m.

Macoskey Center, 247 Harmony Road

(Parking available at Storm Harbor Equestrian Center)

Free, open to the public

### Performance Schedule:

1 p.m.: Bright Star Children's Theatre Company

2 p.m.: New Castle Playhouse Mini Stars

3 p.m.: SRU Music Therapy Club

### Macoskey Center EarthFest 2018

April 21, 4 p.m. to 8 p.m.

Macoskey Center, 247 Harmony Road

(Parking available at Storm Harbor Equestrian Center)

Free, open to the public

### "Ours for the Taking":

### A Senior Dance Concert

April 21, 2 p.m. and 5 p.m.

Swope Music Hall

Admission: \$10

### Stitches in Time:

### Historic and Contemporary Textiles

April 21, 22 and 28, 11 a.m. to 5 p.m.

Old Stone House

Free, open to the public

## MONDAY, APRIL 23

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### SRU Senior Art Exhibitions

April 23 - April 27

April 30 - May 4

May 7 - May 11

Martha Gault Art Gallery

Free, open to the public

### Film Screening:

### "Third Coast Dance Film Festival"

April 23, 4 p.m.

Smith Student Center Theater

Free, open to the public

## TUESDAY, APRIL 24

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### **Holi Festival**

April 24, 2 p.m. to 4 p.m.  
SGA Pavilion in The Quad  
Free, open to the public

### **SRU Tuba/Euphonium Concert**

April 24, 7:30 p.m.  
Swope Music Hall  
Admission: \$5 students and \$8 general

## WEDNESDAY, APRIL 25

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### **Attack Theatre:**

#### **A Collaboration in Art & Dance**

April 25, 1 p.m. and 3 p.m.  
Martha Gault Art Gallery, space limited.  
Contact [jennifer.keller@sru.edu](mailto:jennifer.keller@sru.edu)  
if interested in participating

#### **The Inside Scoop on Humor: A Psychology & Theatre Collaboration**

April 25, 4 p.m.  
University Union Multipurpose Room  
Free, open to the public. Limited seating.  
Contact [deanna.brookens@sru.edu](mailto:deanna.brookens@sru.edu)  
if interested in participating

### **Iyun Harrison: Artist Talk**

April 25, 5 p.m.  
Spotts World Culture Building Auditorium  
Free, open to the public

### **SRU Woodwind/String Chamber Ensembles**

April 25, 7:30 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general

## THURSDAY, APRIL 26

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### **Film Screening: "Invisible Hand"**

April 26, 6 p.m.  
Smith Student Center Theater  
Free, open to the public

### **SRU Flute Studio Recital:**

**Mozart Madness**  
April 26, 7:30 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general

## FRIDAY, APRIL 27

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### **Upright Citizens Brigade Touring Company**

April 27, 7 p.m.  
Smith Student Center Ballroom  
Free, open to the public

### **SRU Wind Ensemble**

April 27, 7:30 p.m.  
Swope Music Hall  
Admission: \$5 students and \$8 general

## SATURDAY, APRIL 28

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### **Kaleidoscope on Main**

April 28, Noon to 5 p.m.  
Main Street, Slippery Rock  
Free, open to the public

#### **Performance Schedule:**

Noon: SRU Jazz Combo  
2 p.m.: Miss Melanie & the Valley Rats  
3:45 p.m.: Harmony Road

### **SRU Opera Scenes**

April 28, 3 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general

KEY: **ART** **DANCE** **ENGLISH** **MUSIC** **THEATRE**  
**COMMUNITY/CULTURAL EVENT** **MULTI-DISCIPLINARY EVENT**

## KALEIDOSCOPE OPENING CELEBRATION

April 12, 12:30 p.m.

Boozel Dining Hall

Standard dining options apply

The Kaleidoscope Arts Festival will kick off with an hour of student performances in Boozel Dining Hall during Common Hour. AVI Fresh joins us in launching our 17th annual festival, featuring live performance from SRU students. For more details and updates, follow Kaleidoscope Arts Festival on Facebook; and [@sruartsfest](#) on Instagram & Twitter! [#sruartsfest18](#)

## POP-UP IMPROV: READINGS ON THE SPOT

Times & locations vary

The Department of English and SRU's literary magazine, SLAB, will host a "Pop-Up Improv" reading series featuring teams of senior creative writing majors who will read works rooted in improvisation. Behind the scenes, these teams will create pieces derived from words randomly drawn from a hat, "piranha," "heliotrope" or "roustabout" for example. There will be several "pop ups" throughout the festival and attendees lucky enough to be in the vicinity may even take home copies of the collaborative works. Watch for the "Pop-Up Improv" hats to let you know a reading is about to begin.



## 4TH ANNUAL SRU ETHICS BOWL AND RECEPTION

April 14, 8 a.m. to 2 p.m.  
Smith Student Center, Third Floor

The 4th Annual SRU Ethics Bowl combines the excitement of a competitive tournament with a valuable educational experience for students and community members. Similar to a quiz bowl competition, a moderator asks two teams questions that pose an ethical problem on contemporary issues such as medicine, politics, education, art, science, and business. Teams are scored by a panel of judges on their responses to the question and one another. Community members are invited to serve as judges and participate as audience members. Students, judges, mentors, moderators and audience members are invited to a reception after the competition to further discuss moral issues.

For more information, or if you are interested in serving as a judge, contact Andrew Winters at [andrew.winters@sru.edu](mailto:andrew.winters@sru.edu).

## EAST CENTRAL JAZZ EDUCATORS ALL-STAR BIG BAND

April 15

Lecture: 5 pm.

Concert: 7 p.m.

Swope Music Hall

Admission: \$5 students  
and \$10 general



The East Central Jazz Educators All-Star Big Band, co-directed by Kent Englehart and Steve Enos, is comprised of top jazz artists from Ohio, Pennsylvania and West Virginia. Members of the ensemble hold university positions at Slippery Rock University, Youngstown State University, Ohio State University, University of Cincinnati College Conservatory of Music, Ashland University, Cuyahoga Community College, Duquesne University, West Virginia Wesleyan College and Baldwin Wallace among others. At this event, Kent Englehart will offer a lecture on the musical influence of pianist, composer, and arranger Tadd Dameron. Following the presentation, the Big Band will perform the music of Dameron, as well as other historically significant works by Count Basie, Buck Clayton and Jay McShann. This event is co-sponsored by the Department of Music.

## ICE: SGA STUDENT ART GALLERY

Exhibition: April 16-26

Reception: April 18, 5 p.m. to 7 p.m.

Gallery hours: Noon to 2 p.m., Monday-Thursday

University Union, Room 204

Free, open to the public

Join us for an intercollegiate celebration featuring artists from all 14 universities in Pennsylvania's State System of Higher Education.



## SENIOR CENTER ART GALLERY

April 16-27

University Union Lobby

Free, open to the public

Stop by the University Union lobby during the two-week Kaleidoscope Arts Festival to view an exhibition of diverse works created by members of the Slippery Rock Senior Center.

## **DONALD C. SHORTER, JR.: "GENDEROSITY: PHYSICALIZED"**

**April 16, 7:30 p.m.  
Morrow Field House Dance Studio  
Free, open to the public**



"GENDEROSITY: PHYSICALIZED" is a 30-minute adaptation of the full length, one-woman show "GENDEROSITY," that was written, created and performed by artist Donald C. Shorter Jr. This piece continues to investigate gender nonconformity by asking questions that challenge perceptions of gender roles and expectations. Shorter created this work because he felt there was a lack of gender diversity in his personal and professional lives. Themes in the work explore transformation, homophobia and radical self-acceptance. A discussion with the artist immediately follows the performance.

## **SRU ORCHESTRA**

**April 16, 7:30 p.m.  
Swope Music Hall  
Admission: \$3 students and \$5 general**

The SRU Orchestra will perform the passionate "Romeo and Juliet Fantasy-Overture" by Peter Ilyich Tchaikovsky; Beethoven's "Symphony #1"; and "Introduction, Theme and Variations" by Gioacchino Rossini, featuring clarinet soloist C.J. Corbett, a senior music performance major.



## **"SOAR: AN INTERDISCIPLINARY PERFORMANCE PROJECT"**

**April 17, 12:30 p.m.**  
**Vincent Science Center Planetarium**  
**Free, open to the public**  
**(seating limited)**

"Soar," a multi-disciplinary collaboration, is infused with the concepts of African-American studies, art, astronomy, biology, dance and sustainability. Investigating the connections of macro and micro movement of wind, space, butterflies (wing patterns, venation, contractibility and migration) and human movement will inform the development for a sailcloth art installation with interactive dance. The goal of the project is to collaborate through art creation and dance choreography to seek relationships of movement and pattern in space.



Collaborators include - SRU faculty: Melissa Ford, History; Heather Hertel, Art; Krishna Mukherjee, Physics; Susan Rehorek, Biology; Ursula Payne and Lindsay Viatori, Dance; Judith Silva, Library; Kim Yamma and Anna Groenendal, American Cruising Sails; SRU Art Students: Destiny Blackwell, Araycia Byers, Maggie Columbus; and a team of SRU Dance Students.

## **FILM SCREENING: "LOVING VINCENT" (PG-13)**

**April 17, 6 p.m. and 8 p.m.**  
**Smith Student Center Theater**  
**Free, open to the public**  
**Includes popcorn and catered reception**



The 2018 Oscar nominated film, "Loving Vincent," brings the paintings of Vincent Van Gogh to life in order to tell his remarkable story. Each of the film's 65,000 frames is an oil painting, hand-crafted by one of 125 professional oil painters who travelled across the globe to the Loving Vincent studios in Poland and Greece to be a part of the production. As remarkable as Van Gogh's brilliant paintings was his passionate, ill-fated life and mysterious death. "Loving Vincent" was first shot as a live-action film before being hand-painted frame-by-frame in oils. The final effect is the interaction of the performance of the actors playing Van Gogh's famous portraits and the performance of the painting animators, bringing these characters into the medium of paint.



## SRU FLUTE ENSEMBLE

April 17, 7:30 p.m.

Swope Music Hall

Admission: \$3 students and \$5 general

Under the direction of Cassandra Eisenreich, instructor of music, the SRU Flute Ensemble will play a selection of classic favorites combined with new music.



## CUARTETO BRAVO

April 18, 7:30 p.m.

Swope Music Hall

Admission: \$5 per person

Cuarteto Bravo plays authentic Argentine tango music, led by Maestro Alejandro Pinzón on the tango accordion or “bandoneon.” The quartet, which includes two violinists and a bass player, will perform for one hour, accompanied by dancers demonstrating authentic Argentine tango.



## **TOM MOSSER**

**Artist Talk: April 19, 12:30 p.m.,  
Smith Student Center Theatre  
Demonstration: April 19, 2:15 p.m.,  
Art Building  
Free, open to the public**

A Pittsburgh painter, muralist and former Pirate's mascot, much of Mosser's best known work revolves around the world of sports. Mosser contributed 36 pieces to Prudential Arena, home of the NHL's New Jersey Devils. He also created 50 pieces for the Orlando Magic's Amway Center Arena. Inspired by the famous work of Leonardo da Vinci, Mosser's signature piece at Amway is "Vitruvian Man," a life size work featuring former Magic player Dwight Howard. Mosser is constantly experimenting with various techniques and exploring new themes. Join us to learn more about his exciting career and style - as well as see his work in action - on Thursday, April 19! For more on Mosser's work, visit: <http://popandfineart.com/tom-mosser/>

## **"FRANKENSTEIN: A STAGED MUSICAL READING" FT. ARTIST RECEPTION WITH COMPOSER ERIC SIROTA**

**April 20, 5:30 p.m.  
Smith Student Center  
Ballroom  
Free, open to the public**

Based on the Mary Shelley novel, Sirota's work explores the human need for love and companionship. Having lost his mother at a young age, Victor

Frankenstein seeks to end man's mortality and arrogantly enters territory beyond his control. While he enjoys unconditional love from Elizabeth, he grants none to his creation.



Sirota is a composer and playwright, as well as an established and highly published research scientist, with a Ph.D. in physics from Harvard who studied music theory and composition at Brown University. Under its original title "Day of Wrath," "FRANKENSTEIN" was a 2015 selection of the New York Musical Festival's Reading Series. For more information, visit: [www.EricSirota.com](http://www.EricSirota.com)

This event is co-sponsored by SRU's College of Liberal Arts and the departments of English and Theatre.



## BRAVE NEW PLAYS FESTIVAL

April 20-21, 23-26, 7:30 p.m.

April 22, 2 p.m.

University Union Multipurpose Room

Admission: \$10 students and \$12 general;

Community Night, April 21, all tickets \$10

Written, directed, produced, designed and acted entirely by SRU students, "Brave New Plays," is a week-long celebration of 10-minute student plays. Tickets can be purchased an hour before each show at the University Union Multipurpose Room Box Office or the Smith Student Center Information Desk, by calling 724.738.4926 or visiting: <https://sru.secure.force.com/ticket>.

## CHILDREN'S EARTH DAY CELEBRATION, IN CONJUNCTION WITH THE MACOSKEY CENTER EARTHFEST 2018

April 21, Noon to 4 p.m.

Macoskey Center, 247 Harmony Road

(Parking available at Storm Harbor Equestrian Center)

Free, open to the public



Celebrate Earth Day with the Kaleidoscope Arts Festival and the Robert A. Macoskey Center for Sustainable Systems Education and Research. This year's family-oriented celebration includes arts and crafts, games and activities for people of all ages. Enjoy live performances while taking part in ongoing earth-friendly and interactive demonstrations with local sustainable vendors. Food and beverages will be available for sale.

### Performance Schedule:

1 p.m.: Bright Star Children's Theatre Company presents "Upcycled Cinderella"

2 p.m.: New Castle Playhouse Mini Stars

3 p.m.: SRU Music Therapy Club

## MACOSKEY CENTER EARTHFEST 2018

April 21, 4 p.m. to 8 p.m.  
Macoskey Center, 247 Harmony Road  
(Parking available at  
Storm Harbor Equestrian Center)  
Free, open to the public

The Macoskey Center EarthFest will feature sustainability-focused activities for adults, families and college students. Join us as we celebrate Earth Day with exciting prospects for all ages including DIY workshops, a silent auction, sensory trail, live chickens, delicious sustainable food, live music and a bonfire at dusk.



## “OURS FOR THE TAKING”: A SENIOR DANCE CONCERT

April 21, 2 p.m. and 5 p.m.,  
Swope Music Hall  
Admission: \$10 per person

The Dance Department at SRU presents the annual senior dance concert, featuring choreography inspired by research. Student works will be inspired by a range of topics such as the Judson Dance Theatre, creative dance in classrooms and release technique. Also featured on the program is an original work created by choreographer Erika Randall, titled “The Leaving.” Students will perform Diavolo’s “Bench” set by SRU alumni, Alicia Garrity. Diavolo is a Los Angeles-based company featured on “America’s Got Talent.” Tickets are available at the Smith Student Center, by calling 724.738.4926 or by visiting: <https://sru.secure.force.com/ticket>.

## STITCHES IN TIME: HISTORIC AND CONTEMPORARY TEXTILES

April 21, 22 and 28, 11 a.m. to 5 p.m.  
Old Stone House  
Free, open to the public

This unique exhibit features historic textiles from the 18th through early 20th centuries, including embroidery, quilts, clothing and decorative art from the collection of the Old Stone House. These historic pieces are juxtaposed with contemporary artistic textile works, produced by students in advanced Fiber Art class, that explore similar techniques, materials and cultural meanings. Visitors are asked to consider how textiles reflect both change and continuity in personal expression, labor, gender roles and our standards of beauty.

This event is co-sponsored by the Stone House Center for Public Humanities and SRU’s Art Department.

## SRU SENIOR ART EXHIBITIONS

April 23-April 27

April 30-May 4

May 7-11

Martha Gault Art Gallery

Free, open to the public



Contemporary photographs, paintings, prints and drawings featuring subjects including landscapes, the body, abstractions and nature. The artwork's colors, forms and rhythms will provide visual inspiration for reflection and movement.

## FILM SCREENING: "THIRD COAST DANCE FILM FESTIVAL"

April 23, 4 p.m.

Smith Student Center Theater

Free, open to the public

Founded in 2010, the Third Coast Dance Festival celebrates the intersection of contemporary dance and the moving image with a screening of short dance films. The 2018 festival is curated by Rosie Trump and highlights "Best of the Fest" through a five-year retrospective.

## HOLI FESTIVAL

April 24, 2 p.m. to 4 p.m.

SGA Pavilion in The Quad

Free, open to the public

Enjoy celebrating Holi, the festival of Spring and Color celebrated in India. The reason for throwing colors at each other is to enjoy the spring harvest and becoming part of nature in all its glory. Come dance, play and smear bright colors on friends to the lilting sounds of Bollywood music. This event is sponsored by PCRED.



## SRU TUBA/EUPHONIUM CONCERT

April 24, 7:30 p.m.

Swope Music Hall

Admission: \$5 students and \$8 general

The SRU "Friends in Low Places" Tuba/Euphonium Ensemble brings together talented low brass musicians to perform original works and transcriptions for tubas and euphoniums in combination with one another. With more than 20 members, the group is in its fourth semester of existence and has been invited to perform at the Midwest Regional Tuba Euphonium Association Conference. Everything from classic favorites to contemporary music is up for grabs for our audience members.



## ATTACK THEATRE: A COLLABORATION IN ART AND DANCE

April 25, 1 p.m. and 3 p.m.

Martha Gault Art Gallery

Space limited.

Contact [jennifer.keller@sru.edu](mailto:jennifer.keller@sru.edu)

if interested in participating



Founded in 1994 by Peter Kope and Michele de la Reza, Attack Theatre combines modern dance, original live music and interdisciplinary art forms to present work in traditional and non-traditional spaces. In this "Some Assembly Required" workshop, participants will analyze a work of art from SRU's Martha Gault Art Gallery and use it as the inspiration for the creation of new movement and ideas.

## THE INSIDE SCOOP ON HUMOR: A PSYCHOLOGY & THEATRE COLLABORATION

April 25, 4 p.m.

University Union Multipurpose Room

Free, open to the public. Limited seating.

Contact [deanna.brookens@sru.edu](mailto:deanna.brookens@sru.edu) if interested in participating

We all instinctively know that comedy is good for us, right? Well, now we can find out why. Join Jennifer Sanftner McGraw and Jen Willford, SRU professors of psychology, as they lead an engaged discussion on the health benefits and psychological mechanisms of humor. The event will also feature comic performances by SRU theatre majors, Zachary Malinak and Kristina Streno, and improvisational comedy activities led by Deanna Brookens, SRU instructor of theatre.

## IYUN HARRISON: ARTIST TALK

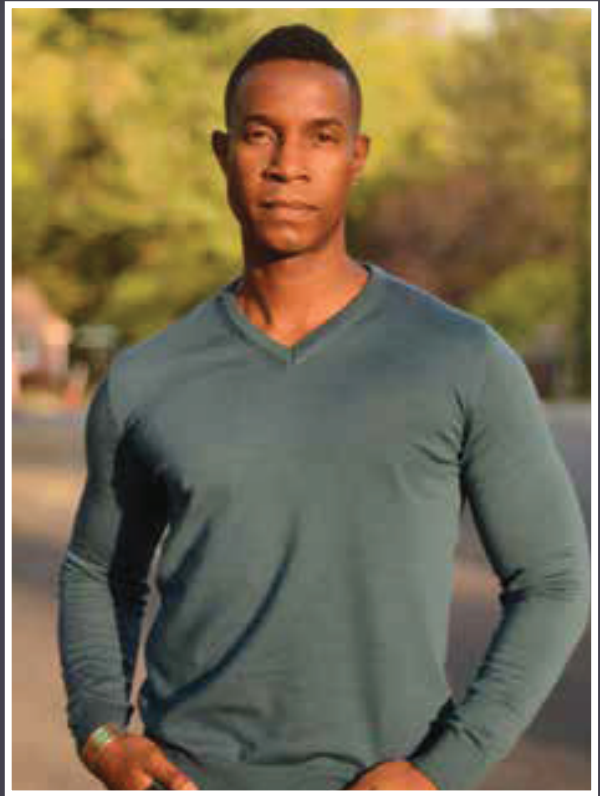
April 25, 5 p.m.

Spotts World Culture Building

Auditorium, Room 111

Free, open to the public

Harrison, a dancer, professor and artistic director of Goucher College's resident company, "ASHANI DANCES," will be speaking on the topics of race, gender and sexual identity within the contemporary dance and classical ballet field. Harrison spent 13 years performing in New York City, dancing with Arthur Mitchell's Dance Theatre of Harlem, Ballet Hispanico of New York and Ailey II. He has also danced with the National Dance Theatre Company of Jamaica, Seattle Dance Project and Buglisi Dance Theatre. His television credits include PBS's "Setting the Stage 2007" and "Who's Dancin' Now?," NBC's "20th Hispanic Heritage Awards," and England's "The South Bank Show." For more information, visit: [www.ashanidances.org](http://www.ashanidances.org)



## SRU WOODWIND AND STRING CHAMBER ENSEMBLES

April 25, 7:30 p.m.

Swope Music Hall

Admission: \$3 students and \$5 general

This event will feature a variety of chamber music ensembles. The Woodwind Chamber Ensembles are directed by Candice Kiser; the String Chamber Ensembles by Paige Riggs; and Saxophone Quartets by Jason Kush. Each of these groups will feature a variety of works from various periods in musical history, ranging from baroque to the 2000s.



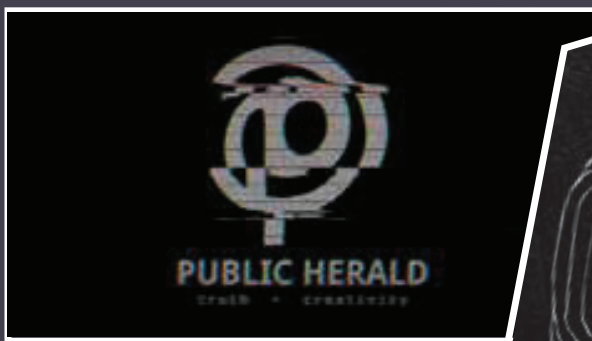
## FILM SCREENING: "INVISIBLE HAND"

April 26, 6 p.m.

Smith Student Center Theater

Free, open to the public

"Invisible Hand" is the new documentary project by Public Herald, an investigative news nonprofit using journalism and art to empower readers and hold accountable those who put the public at risk. Free market forces have recently manifested as 'fracking' in Pennsylvania - a high risk method to extract natural gas - that state and federal governments support. But communities hell bent on protecting their rights are fighting back against state and corporate take over, some with success. So what does it take to defeat a billion-dollar corporation with more rights than you? "Invisible Hand" tells the story of people figuring out how.



## SRU FLUTE STUDIO RECITAL

April 26, 7:30 p.m.

Swope Music Hall

Admission: \$3 students and \$5 general



Join the SRU Flute Studio for a classical concert featuring the flute concerti of Mozart and original cadenzas written by members of the flute studio.



## UPRIGHT CITIZENS BRIGADE TOURING COMPANY



April 27, 7 p.m.  
Smith Student Center  
Ballroom  
Free, open to the public

The UCB Touring Company brings some of the best improvisational comedians to new audiences all around the country. The show is a 70-minute, unscripted and totally improvised performance. Four improvisers at the top of their game perform a high-energy, surprising and hilarious show that has never been seen before and will never be seen again.

This event is co-sponsored by SRU's departments of English, Philosophy, Psychology, Theatre and the University's Student Health Services.

## SRU WIND ENSEMBLE

April 27, 7:30 p.m.  
Swope Music Hall  
Admission: \$5 students and \$8 general



The premiere concert band at the University, the SRU Wind Ensemble will be performing music featuring our 2018 Spring Concerto Competition winners. Exciting marches, transcriptions and original works will take you on a journey through time around the world.

## KALEIDOSCOPE ON MAIN

**April 28, Noon to 5 p.m.**  
**Main Street, Downtown Slippery Rock**  
**Free, open to the public**

Kaleidoscope is teaming up with the Slippery Rock Development Inc. events committee to offer a family-friendly, community-campus arts celebration. Featuring local and University-based artists and performances, as well as kids crafts and activities, Kaleidoscope on Main will be a dynamic event with fun for all.

### Performance Schedule:

**Noon:** SRU Jazz Combo

**2 p.m.:** Miss Melanie & the Valley Rats

**3:45 p.m.:** Harmony Road

## SRU OPERA SCENES

**April 28, 3 p.m.**  
**Swope Music Hall**  
**Admission: \$3 students and \$5 general**

SRU voice majors will perform scenes and choruses from famous operas including Mozart's "The Magic Flute" and "The Marriage of Figaro," Donizetti's "The Elixir of Love" and much more. Come enjoy the energy, passion and power of this beautiful art form.



## DIRECTOR

Deanna Brookens

## COMMITTEE MEMBERS

Dean Dan Bauer, Sara Caplan, Heather Hertel, Jessica Jopp, Jennifer Keller, Jason Kush, Sunita Peacock, Lisa Rasmussen, Lindsay Viatori, Barbara Westman, Andrew Winters

## GRADUATE ASSISTANTS

Katelynn Kletzli and Marshall Martin

## STUDENT GRAPHIC DESIGNERS

Christina Malak, Kaylee Priddy

## SPONSORS

Slippery Rock Development Inc. events committee

Slippery Rock University's College of Liberal Arts

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Slippery Rock University's Departments of Art, English, Dance, Music, Theatre,

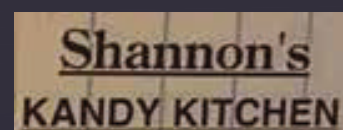
Psychology and Philosophy

PCRED

Slippery Rock NextTier bank

Ginger Hill Tavern

**SlipperyRock**  
University<sup>SM</sup>  
of Pennsylvania  
College of Liberal Arts





For more information:  
[www.sru.edu/kaleidoscope](http://www.sru.edu/kaleidoscope)



SlipperyRock<sup>SM</sup>  
University  
of Pennsylvania

Experience the Difference

[www.sru.edu](http://www.sru.edu)

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System of Higher Education